



## **All the Ladies Say - Discussion Guide**

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Full Circle Productions



## "ALL THE LADIES SAY"

### POST VIEWING QUESTIONS FOR SCREENING CLASSROOM / FESTIVAL (Teacher's Copy)

1. How does "All The Ladies Say" compare to other Hip-hop dance movies you have seen? (Examples: "Step Up", "Battle Of The Year", "Save The Last Dance.")

This is not scripted. This is focused only on the women's experience. It was celebrating the community of Hip-hop and not any product for sale.

2. How many of you have seen Break dance? Where?

TV, Internet, parks, parties.

a) Is this the first time you have seen B girls?

b) How different is this representation of Hip-hop from the Hip-hop you see in the media? (Strippers, Gangstas, Violence, Drugs.)

The commercial Hip-hop world is interested in selling you a product (music, clothing, alcohol, image), but the culture of Hip-hop is about the art and respecting the development of the community.

3. What other styles of classic Hip-hop dance did you see in the movie?

**Popping** - a dance influenced by robotic movements and accented by contractions of the muscles to the beats found in electronic funk music;

**Locking** - a dance characterized by pointing and shuffles; also danced to funk music

**Up Rocking** - done by two people; dancing fight gestures with a 3-and-4 count drop.

a) Who are the creators of Hip-hop dance styles?

**Breaking** emerged in the boroughs of New York City in the mid 70's; with contributions from young African Americans and Puerto Ricans.

**Popping** originated California in the Bay Area; predominantly done by young African Americans and Mexican Americans.

**Locking** originated in and around Los Angeles California; created by African Americans.  
**Up Rocking** was a dance that evolved from gang culture in Brooklyn and other boroughs; created by Latinos and African Americans.

4. What are the roots or influences of Breakdance?

Breakdance is an evolution from African American social dances like Lindy Hop, Tap, Jazz, Funk. Global movements belonging to Capoeira, Kung Fu, Salsa, African dance, Russian Kick dance and Gymnastics are found in Breakdance.

a) Is it a “Black” dance? Afro Diaspora? Global?

Since the architects were people of color those who participate in the dance all experience a shared Blackness but it is not limited to just Black people. At this time, the Break dance community is Global but everyone studies the history and the music so there is an understanding of its roots.

5. How many ethnicities represented in this movie?

Latino, African American, Asian, Caucasian.

6. Was there a solid definition of the term “B girl” ?

No, there were about three, --

- One who rocks on the floor,
- a woman who is unafraid to do her thing,
- is a girl who B boys.

7. Were feminine qualities discussed? Masculine qualities?

Neither feminine nor masculine qualities were discussed. The dance was created by men but the moves are asexual and require strength, stamina and creativity which are not qualities belonging to any one gender. Since this dance exists in the streets there is a gender divide, but if the women exhibit discipline and self respect they can exist and succeed in this dance genre.

8. How does Lady Champ and Baby Love's story motivate you?

9. Can you list two names of other women in the film?

Medusa, Candy, Asia One, Vendetta, Rokafella, Baby Love, Beta, Peppa, Soulstic

a) How important is a **nickname**?

Captures a quality in the dancer/person or a shorter name.

b) Do you have a nickname?

10. What were the four elements of Hip-hop represented in the film? Who represented them?

DJ, MC, Graffiti, Dance

DJ Pam the Funkstress, MC Medusa, MC Queen Godis, Lucha Graffiti Writer and the many dancers.

## GLOSSARY

compare - look at what is similar and what is different

representation - sample; picture

media - a way to give people information as radio, television, newspapers, magazines, internet

culture - ideas and values of a people

respecting - paying attention; thinking highly of

development - growth; buildup

styles - a certain kind or type

influenced - have a part in; guide

robotic - machine like

accented - drawing attention to

contractions - tightening in

electronic funk music - electronically made sounds recorded on tape and put together to form a musical piece

funk music - mixture of soul music, jazz and R&B; has a strong rhythmic groove of electric bass and drums; often based on an extended vamp on a single chord

gestures - body language; motions; make signs

creators - people who make or invent

emerged - became known

boroughs - The Five Boroughs of New York City: Manhattan, Brooklyn, Queens, The Bronx, and Staten Island

contributions - additions; a hand in

originated - started; began; came from

evolved - grew; unfolded

gang - a group of people who often have an exclusive turf (i.e. a street corner, city park, neighborhood) and share a common language, beliefs, values, symbols and material objects (i.e. graffiti, clothing, special jackets)

roots - background

evolution - growth; development

Lindy Hop - an acrobatic dance from the 1930's; from the nickname of Charles A. Lindbergh; performed to boogie-woogie and swing music

Tap - a dance in which sounds are made with the toe or heel by a dancer wearing shoes with special hard soles or metal plates

Jazz - a dance form or dance that is matched to rhythms and techniques of jazz music, developed by African Americans in the early part of the 20th century

global - all around the world

Capoeira - is a Brazilian martial art that combines elements of dance, acrobatics and music

Kung Fu - Chinese martial arts known as kung fu or gung fu, are a number of fighting styles that have developed over the centuries

Salsa - Salsa dancing originated in New York in the mid-1970's. It evolved from earlier dance forms such as Cha cha cha and Mambo and combined elements of Swing and Hustle, as well as Afro-Cuban and Afro-Caribbean dances such as Guaguanco and Panchanga

Russian Kick dance - A Slavic dance, chiefly Ukrainian, with fast tempo featuring a step in which a squatting dancer kicks out each leg alternately to the front

Afro Diaspora - African American displacement from a country

architects - builders; creators; makers

ethnicities - people sharing a common culture, religion, language or the like

definition - meaning

feminine - female; belonging to the female gender

masculine - male; belonging to the male gender

asexual - neither male or female

stamina - power to last

gender - rules that apply to male or female species

exhibit - show; explain

discipline - activity, exercise or training that develops or improves skill

motivate - move you to action; spark; inspire

nickname - AKA (also known as); stage name; title

represented - shown; described; presented

[www.alltheladiessay.com](http://www.alltheladiessay.com)

[www.fullcirclesoul.com](http://www.fullcirclesoul.com)



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2. Have seen **Break** dance? Where?

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- a) Is this the first time you have seen **B girls**? \_\_\_\_\_
- b) How different is this representation of Hip-hop from the Hip-hop you see in the media? (Strippers, Gangstas, Violence, Drugs.)

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3. What other **styles** of classic Hip-hop dance did you see in the movie?

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a) Who are the **creators** of Hip-hop dance styles?

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4. What are the **roots** or **influences** of Breakdance?

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a) Is it a “Black” dance? Afro **Diaspora**? Global?

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5. How many **ethnicities** represented in this movie? Name 4.

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6. Was there a solid definition of the term “**B girl**” ? Name 3.

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7. Were feminine **qualities** discussed? Masculine qualities?

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8. How does Lady Champ and Baby Love's story **motivate** you? **Explain** your reasons.

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9. Can you **list two names** of other women in the film?

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a) How important is a **nickname**?

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10. What were the **four elements of Hip-hop** represented in the film? Who represented them?

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