

“Don’t we all want a fully-realized explanation of what actually happened when Reagan invaded Grenada?”

JOANNE BUTCHER, CINESOURCE: THE FILM/VIDEO MAGAZINE OF NORTHERN CALIFORNIA

FORWARD EVER

A FILM BY BRUCE PADDINGTON

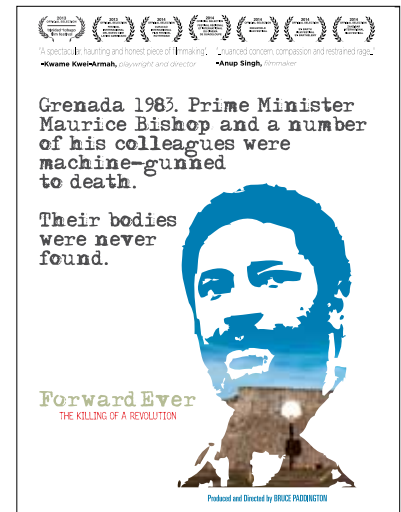
The invasion of Grenada by US forces in 1983 echoed around the world and put an end to a unique experiment in Caribbean politics. What were the circumstances that led to this extraordinary chain of events?

FORWARD EVER explores the achievements and shortcomings of the People's Revolutionary Government of Grenada as it attempted to forge a new revolutionary society. The film focuses on the year 1983 and the execution of Prime Minister Maurice Bishop and his close colleagues, whose bodies were never recovered. With its multiple perspectives and different narratives, the film explores this key event in the recent history of the Caribbean and raises questions that must be answered.

This comprehensive, gripping and revealing documentary tells the story of the Grenada Revolution as never before. The film features extensive unseen footage, as well as old and new interviews with many of the key players of the time including those who admitted to the killing of Prime Minister Maurice Bishop.



Bruce Paddington (Ph.D.) lectures in film at the University of the West Indies, Trinidad and was the co-founder of the BA Film Program. He has published many journal articles on Caribbean and Latin American cinema and has co-edited, with Luis Notario, the book *Exploring Caribbean Cinema* (2012). He is the founder and festival director of the Trinidad and Tobago Film Festival, President of the Caribbean Association of Film Festivals, co-founder and director of the New World Film Centre and the founder/director of the pioneering production company Banyan Productions. He is an award winning filmmaker, having made over 500 films and television programs, mainly on Caribbean culture. His latest film FORWARD EVER: THE KILLING OF A REVOLUTION (2013) highlights the revolutionary government of Grenada 1979-1983 and the subsequent murder of the Prime Minister Maurice Bishop and a number of his colleagues. He has taught film at York University, Bowling Green State University and at the International Film School, Cuba and been a guest lecturer at Trinity College, Dickinson College, the University of Michigan, Florida Atlantic University, Winona State University, Syracuse University, University of Puerto Rico and the Open University, England.



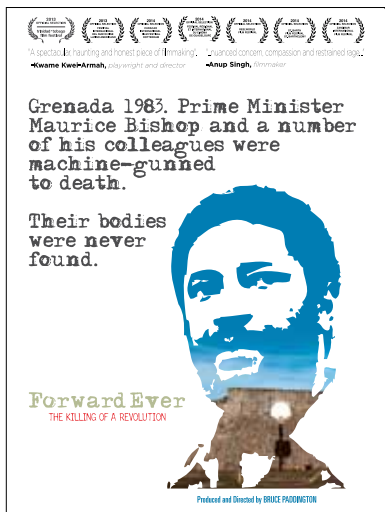
“Watching the inspirational and heartbreaking FORWARD EVER, I felt as though I had been waiting for years to see this film. Don’t we all want a fully-realized explanation of what actually happened when Reagan invaded Grenada?”

JOANNE BUTCHER,

**CINESOURCE: THE FILM/VIDEO
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**EDUCATIONAL RELEASE: May 2015
DVD & Digital File Combo: \$300
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REVIEWS

"This is an important movie, not only because it tackles a thorny subject—there is still no international or regional consensus about the right or wrong of the Grenada Revolution and the subsequent US invasion of the country. Incredibly, this film, released just before the 30th anniversary of the Bishop massacre and US invasion is the first in-depth film exploration of those events in Grenada..." - Lisa Allen-Agostini, Guardian

"FORWARD EVER allows images to tell stories, accompanying still photos with explanatory narratives while allowing those who were there to tell their unvarnished stories." - Earl Bousquet

"...A huge debt is owed to the filmmaker Bruce Paddington for the very important document he assembled for the Caribbean archives." - Les Slater, Caribbean Life News

"Paddington's documentary is a gripping and revealing account of the Grenada revolution as never seen before."

- John Green, Morning Star

SCREENINGS

trinidad and tobago film festival

The Reno Cinema, St. Georges, Grenada

Festival International del Nuevo Cine Latino-Americano

British Library, London

Caribbean Cinematic Festival, Syracuse

Caribbean Cinemas, St. Kitts

Curacao International Film Festival

ReelWorld Film Festival, Toronto, Canada

St Barth International Film Festival

University of the Arts, London

The National Film Theatre, London

Palace Cinema, Jamaica

DC Caribbean Filmfest

Medgar Evers College, New York

Maysles Cinema, Harlem

Baobab Centre, Rochester

Caribbean Cinemas, St Lucia

Errol Barrow Centre for the Creative Imagination, Barbados

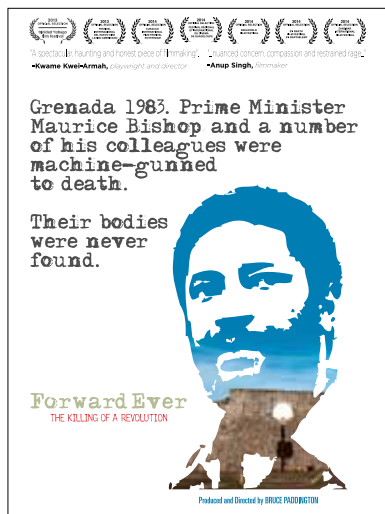
National Commission for UNESCO, Trinidad and Tobago

National Mediateca, Caracas

Latin American and Caribbean Film Festival of Margarita

Caribbean Tales International Film Festival, Toronto

San Juan International Film Festival



CREDITS & PRODUCTION INFO

Executive Producer, Producer, Director Bruce Paddington

Co - Producer, Co – Director Luke Paddington

Script Bruce Paddington and Luke Paddington

Producer Grenada Operations Princess Donelan

Associate Producer Grenada Barry Collymore

Director of Photography Oliver Milne

Editor, Sound, Second Camera Luke Paddington

Colourist Will Smith

Colour Finishing Sustainability Media

Sound Design, Editing and Mixing David Norfleet and Luke Paddington

Technical Assistants Darryl Friday,

Orlando Romain, Teddy D. Frederick, Mike Alexis

Production year: 2011

Release year :2013

Running time: 113 mins

Country of production: Trinidad and Tobago

Original language: English

Shooting format: 1920x1080 Pro Res 422

Screening formats available: DVD, DCP, H264 file at 5Mbps