



HOMES APART: KOREA

"a moving account of the ongoing tragedy of families separated since the Korean national division... anyone who sees the film will go away with an empathetic understanding of the losses."

—Roy Richard Grinker, Asian Educational Media Services News and Reviews

Directed by J.T. Takagi & Christine Choy

Produced by Christine Choy

1991, Color, 56 minutes, US/Korea, In English/Korean with English subtitles

Screening Formats Available: DCP, HD File, MP4

Contact:

Third World Newsreel

545 8th Avenue, Suite 550, New York, NY 10018

(212) 947-9277 x 10, tw@tw.org

Trailer: <https://vimeo.com/229050640>

Film's Website: <https://tw.org/catalog/pages/responsive/cpage.aspx?rec=771&card=price>

HOMES APART: KOREA

SYNOPSIS

They speak the same language, share a similar culture and once belonged to a single nation. When the Korean War ended in 1953, ten million families were torn apart. By the early 90's, as the rest of the world celebrated the end of the Cold War, Koreans remain separated between North and South, fearing the threat of mutual destruction. Beginning with one man's journey to reunite with his sister in North Korea, director Takagi and producer Choy reveal the personal, social and political dimensions of one of the last divided nations on earth. Written by playwright David Henry Hwang, HOMES APART was also the first US project to get permission to film in both South & North Korea.

SCREENINGS, FESTIVALS & AWARDS

- Special Jury Award, San Francisco International Film Festival 1992

BIOGRAPHY OF DIRECTOR AND PRODUCER



Asian American filmmaker Christine Choy co-founded Third World Newsreel in 1972 with fellow filmmaker Susan Robeson. During her tenure, Choy directed documentary films on the 1971 Attica prison uprising, the life of women in US prisons and the history of social activism in New York City's Chinatown, as well as documentaries on the division of the Korean peninsula and Namibia's struggle for independence from South Africa, among others. After leaving Third World Newsreel, Choy went on to produce and direct more than 70 works and earned an Academy Award nomination, along with Renee Tajima-Peña, for their historic documentary WHO KILLED VINCENT CHIN?



JT Takagi, director of *Homes Apart: Korea*, is also currently the Executive Director of Third World Newsreel, an alternative non-profit media center which works in educational distribution, production, exhibition, preservation and training, emphasizing media by and about people of color, other marginalized communities and social justice issues. An award-winning filmmaker, Ms. Takagi's directorial credits include *North Korea: Beyond the DMZ*; *She Rhymes Like A Girl*, *The #7 Train: An Immigrant Journey*, *Echando Raices*; *The Women Outside*; *Homes Apart: Korea* and *Bittersweet Survival*, the latter two made with Christine Choy. Also a sound recordist, her credits include the 2018 Oscar nominated *Strong Island*, *Lorraine Hansberry: Sighted Eyes/Feeling Heart* and *Black Panthers: Vanguard of the Revolution* and many PBS films. In addition to this, Takagi teaches at the City College of New York and the School of Visual Arts and works with several Asian American community groups.

STILLS & CAPTIONS



Korean Woman in *Homes Apart* still courtesy of Third World Newsreel



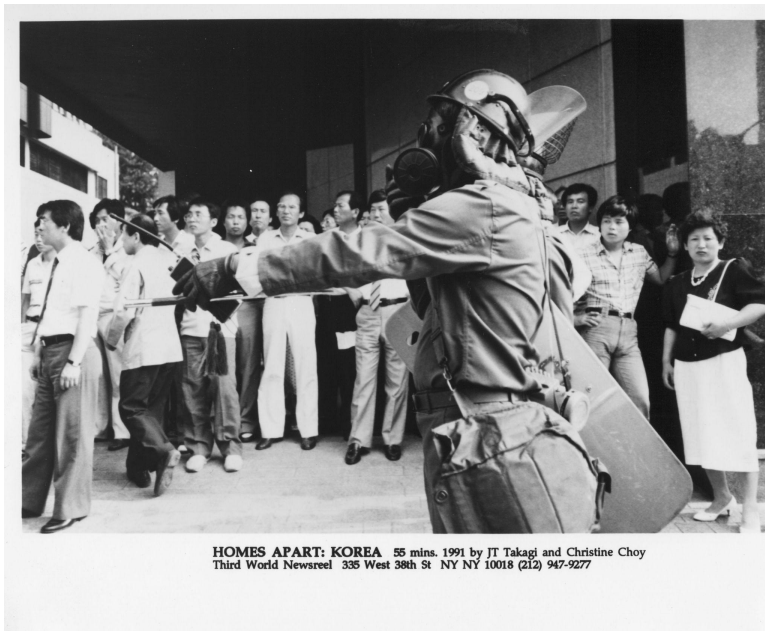
Children in North Korea. Homes Apart still courtesy of Third World Newsreel



Elders in South Korea. Homes Apart still courtesy of Third World Newsreel



South Korean soldiers. Homes Apart still courtesy of Third World Newsreel



HOMES APART: KOREA 55 mins. 1991 by JT Takagi and Christine Choy
Third World Newsreel 335 West 38th St NY NY 10018 (212) 947-9277

Demonstration in South Korea. Homes Apart still courtesy of Third World Newsreel

PRODUCTION CREDITS

A Third World Newsreel Film

Funded in part by the National Endowment for the Humanities

Writer: David Henry Hwang

Narrator: Christine Choy

Composer: Jason Hwang

Editor: Maro Chermayeff

A Film by JT Takagi and Christine Choy

Associate Producers:

Jinsoo Kim and Hye-Jung Park

Title Design: Ivan Chermayeff

Additional Editing/Sound Editor: Richard Stilwell

Assistant Editor: Sarah Perry

Camera: Chistine Choy and Nick Doob

Assistant Camera: John Esaki

Additional Camera: John Esaki, Chris Li, Michael Negroponete, Mark Smith

Sound: JT Takagi, John Esaki, George Leong, Mark Greenfield

Other Interviews: Dai-Sil Kim Gibson, Jinsoo Kim

Kayagum/Voice/Percussion: Sang-won Park

Percussion: Geoffrey Gordon

Reeds: Robert Debellis

Additional Music: Thomas G. Laverack

Studio Recording: Ed Bair, Bairtracks

Map Design: Meg Thayer

Animation: Eighth Frame Camera Service

Title Production: John Jay

Negative Matcher: Tim Brennan, Once White Glove

Mixer: Reilly Steele, Sound One

Laboratory: TVC Labs

Archives: U.S. National Archives, D.P.R.K., R.O.K, Financial Times, New York Times

Additional Editing Assistance: Holly Fisher and Elizabeth Rich

Production Assistants: Alex Crawford, Nigel Cox-Hagan, Janice Kambara, Susanne Lee, Palesa Letlaka, Chris Piuma, Jung Yung Yi

Fiscal Sponsor: Films News Now Foundation
"Aibashingunka" Courtesy of King Record Co.

Project Consultants:

Bruce Cumings

Elaine Kim

Gari Ledyard

Sheila Nevins

Dai-Sil Kim Gibson

Laurel Kendall
Donald S. Macdonald
Eui-Young Yu

Funded by
National Endowment for the Humanities
New York Council for the Humanities
New York State Council on the Arts
National Endowment for the Arts
National Council of Churches in Christ, USA
Board of Global Ministries
United Methodist Women
Presbyterian Church, USA
Benton Foundation
Paul Robeson Fund for Film and Video
The Women's Project
New York Foundation for the Arts
Maryknoll Fathers and Brothers
North Star Fund
Korean Queens Central Methodist Church

Special Thanks to:
Moo Jae, Suon Mo, Dale and Andy Park
Park Kyung Jeh and Family
Rev. Dr. Syngman Rhee and Family
The Liem Family
Mrs. Choe Ok Sun and Choe Ik Kwan
The People and Governments of the Democratic People's Republic of Korea
And The Republic of Korea
The Korean Community of North America

Randy Balsmeyer
Cathy Choyand Family
John Douglass
Ted Hannon
Kim Bong Ho
Paul Kim
Chang Lee
Meg Mclagan
Beverly Singer
Peggy Stern
Young Suh
Takagi Family
Mrs. Cho
James Chun and Family

Ada Gay Griffin
Ed Hill
Christie Huh
Peter Kinoy
Paul Liem
M Miyamoto
Skylight Pictures
Jae Jung Suh
Renee Tajima
Chong Ae Yu

Korea Coalition
Korea Information and Resource Center
Korea Support Network
Korea Working Group
Korean Christian Youth Council of NYC
Korean Service and Education Center

Produced in Association with P.O.V. with funds
From The John D. and Catherine T. Macarthur Foundation
The Corporation for Public Broadcasting
The National Endowment for the Arts and
The Public Broadcasting Service

Copyright 1991 Third World Newsreel