

# THIRD WORLD NEWSREEL

## AFRICAN STUDIES & AFRICAN DIASPORA

### NEW RELEASES

*Diamonds in the Rough*



*Between the Cup and the Election*



*Ebony Goddess*





## Diamonds in the Rough: A Ugandan Hip Hop Revolution

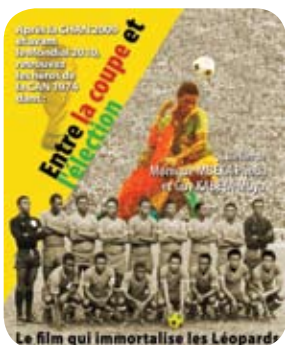
**Brett Mazurek, 53 min** From the ashes of four decades of

war, AIDS and corruption in Uganda, The Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using Hip-Hop music. They are on a mission to empower the forgotten youth of Africa from within, while spreading their message of hope around the globe. H2ONewsreel Collection. **\$275**

## Between the Cup and the Election

**Monique Mbeka Phoba & Guy Kabeya Muya, 56 min** "Offers as much insight into Congolese political culture as it does

into Congolese soccer."--*Vanity Fair* Inspired by the 2006 elections in the Democratic Republic of the Congo, formerly Zaire, a group of film students, with the help of filmmakers Mbeka Phoba and Kabeya Muya, set out to make a film about the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. *Recommended by EMRO.* **\$225**



## Promised Land

**Yoruba Richen, 57 min** P.O.V. Documentary Series, PBS Broadcast, 2010. Though apartheid ended in South Africa in 1994, economic injustice

between blacks and whites remain unresolved. The film follows two black communities as they struggle to reclaim land from white owners, some of whom who have lived there for generations. *Recommended by Video Librarian.* **\$225**

**L'Esprit Prêt-À-Partager** Jamika Ajalon, 28 min Documents an artist workshop held in Dakar, Senegal, where artists from Africa and Europe explore issues surrounding fashion, sport and diasporic art. *Recommended by EMRO.* **\$175**



## Saints Rising

**Hailima Yates, 45 min** New Orleans residents discuss the troubles

that were left behind after Hurricane Katrina: the militarized response, the housing crisis, the slow distribution of financial assistance/relief funds, and the grassroots movement to rebuild the city and their lives. **\$175**

**Slave Routes** Jayne Cortez, 100 min To commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the US, distinguished scholars, writers, musicians, visual artists, and organizers from the international community convened to discuss slavery, the slave trade and its consequences. **\$225**

## Locations of the M/othership

**Jamika Ajalon, 20 min** Using images of subversive and legendary women and

excerpts from sci-fi films and TV series, Ajalon explores the intersection of Black women's representations and subjective identities as sites of both resistance and possible futures. *Recommended by EMRO.* **\$175**



## Rebirth of a Nation

**DJ Spooky, 100 min** In 1915, D.W. Griffith's Birth of a Nation ignited controversy with its graphic depiction of racism and white supremacy in the post-Civil War south. Nearly 100 years later,

conceptual artist/musician/writer DJ Spooky creates a daring remix of Griffith's epic to expose the film's true meaning and relate it to the socio-political conflicts of America today. H2ONewsreel Collection. *Recommended by EMRO.* **\$275**



## Lockdown, USA

**Michael Skolnik & Rebecca Chaiklin, 84 min** A behind-the-scenes look at Hip-Hop entrepreneur Russell Simmons' colorful, unorthodox campaign to reform the Rockefeller Drug Laws in New York State. H2ONewsreel Collection. **\$275**

**The Way North** Shara K. Lange, 60 min Riots throughout France in 2005 and the presidential election in 2007 are backdrops to the story of North African women living in Marseille, France. **\$225**



## Ebony Goddess: Queen of Ilê Aiyê

**Carolina Moraes-Liu, 20 min** Award-winning documentary follows three women competing to be the carnival queen of Ilê Aiyê, a prominent and controversial Afro-Brazilian group with an all-black membership. The selection is based on Afro-centric notions of beauty, in counterpoint to prevailing standards of beauty in Brazil, a country famous for slim supermodels and plastic surgery. *Recommended by EMRO.* **\$150**

## Never Again

**Marta Rodríguez & Fernando Restrepo, 56 min** Survivors of massacres by paramilitary death squads in Chocó, Colombia, tell their stories in *Never Again*. This film captures their clamor for justice and repatriation to their lands, and their search for emotional closure through the processes of memory and testimony. **\$225**

## An Empty House Falls

**Marta Rodríguez & Fernando Restrepo, 52 min** Marta Palma is just one of the countless refugees left profoundly traumatized by Colombia's 50-year long civil war. At the age of 45, Marta becomes ill and dies. Is it the trauma and senseless violence that surrounds her that lead to her illness? **\$225**

## Soraya, Love Is Not Forgotten

**Marta Rodríguez & Fernando Restrepo, 52 min** "Soraya Palacios has to abandon her homeland after her husband's assassination by paramilitaries. Like so many other Afro-Colombian women displaced from Choco, her daily struggle reflects her desire to resist forgetting her culture and history". --African Diaspora Film Festival **\$225**

## Favela Rising

**Jeff Zimbalist & Matt Mochary, 82 min** Through Hip-Hop music and Afro-Brazilian dance Anderson Sá rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. H2ONewsreel Collection. **\$440**





*Soraya, Love Is Not Forgotten*

Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action. Today, TWN carries on the progressive vision of its founders, and remains the oldest media arts organization in the United States devoted to filmmakers of color and their global constituencies.

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