



# **2** **1-4** **NEWSREEL**

## **NEW** RELEASES

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# H2O NEWSREEL

## ABOUT H2ONWSREEL

Third World Newsreel (TWN) has partnered with the Hip-Hop Association [H2A] to form the first distribution label dedicated to the educational market that offers the best in Hip-Hop Media, Education, and Culture. The mission of H2ONewsreel is to build an alternative media outlet that provides a cultural and educational balance, economic sustainability, and industry longevity by creating distribution opportunities for independent and established Hip-Hop artists, educators, and filmmakers whose work display and define the variety of socially conscious images and stories that depict Hip-Hop culture.

### HOW TO ORDER

Online: Place your credit card or PayPal Order at [www.h2onewsreel.com](http://www.h2onewsreel.com).

Fax: Print our order form from our website and fax it to (212) 594-6417.

Mail: Mail your institutional purchase order or check payable to Third World Newsreel to H2ONewsreel c/o Third World Newsreel, 545 8th Avenue, 10th Floor, New York, NY 10018.

Phone: Call us directly at (212) 947-9277 ext. 304.

Email: Write to [h2o@twn.org](mailto:h2o@twn.org).

With all orders, please include your institutional purchase orders, credit card number or personal check payable to Third World Newsreel. Add a shipping and handling fee of \$20 for DVDs and \$10 for books.



Third World Newsreel (TWN) is a 501(c)(3) media arts organization dedicated to fostering the creation, appreciation, and dissemination of social issue media made by and about people of diverse ethnic, cultural and class backgrounds.

TWN is supported in part by the New York State Council on the Arts, the National Endowment for the Arts, the New York City Department of Cultural Affairs, the Ford Foundation, the North Star Fund, the Funding Exchange, as well as individual donors. [www.twn.org](http://www.twn.org)



The Hip-Hop Association [H2A] is a 501(c)(3) media, education, and arts community building organization dedicated to facilitating critical thinking, education reform, cross-cultural unity and civic engagement, while preserving Hip-Hop culture for scholarship and future generations. The H2A fosters social change through the use of media, popular culture, social entrepreneurship, leadership development and diplomacy.

H2A is supported in part by the the New York State Council on the Arts, Union Square Awards, the New York City Department of Cultural Affairs, the Ford Foundation and the generous support of volunteers and individuals. [www.hiphopassociation.org](http://www.hiphopassociation.org)

Cover photo: *She Rhymes Like A Girl*, JT Takagi;

*Masizakhe*, Angelica & Scott Macklin; *Scene Not Heard*;

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## AFRICAN STUDIES

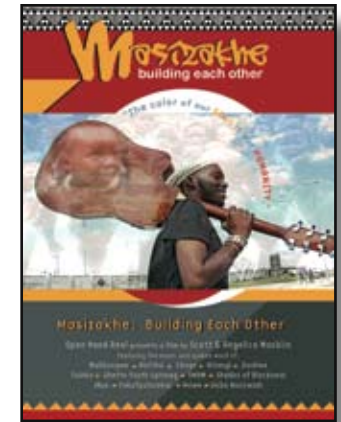
### NEW MASIZAKHE, BUILDING EACH OTHER

Angelica & Scott Macklin

*Masizakhe* explores the role of art, social activism and Hip-Hop in South African education. It presents students, teachers, artists and principals working to support each other while re-establishing individual and cultural identities. This is an important and inspiring film that shows Hip-Hop as a global culture committed to peace and youth liberation. The film has been a powerful means of initiating classroom and community discussions.

South Africa/US | 80 minutes | 2008 | \$ 275

With Soundtrack CD \$ 375



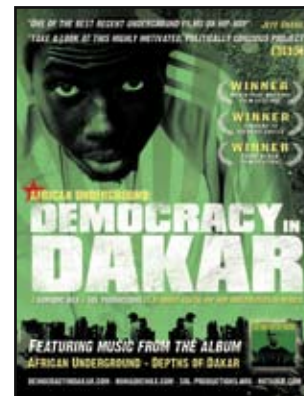
### NEW DEMOCRACY IN DAKAR

Ben Herson, Magee McIlvaine and Chris Moore

*Democracy in Dakar* explores the transformative role of Hip-Hop in politics in Senegal, West Africa during the 2007 presidential election campaign. This documentary mixes interviews, freestyles, and commentary from journalists, artists and politicians. Senegalese society is seen on the brink of democratic change, where Hip-Hop artists are one of the few groups unafraid of speaking out.

Senegal/US | 66 minutes | 2007 | \$ 275

With Soundtrack CD \$ 375



### NEW I LOVE HIP HOP IN MOROCCO

Joshua Asen & Jennifer Needleman

This feature-length documentary follows the creation of Morocco's first-ever Hip-Hop festival, from inception all the way to the stage. Along the way we meet DJ Key, a self-taught turntable prodigy who is torn between his love for Hip-Hop and his devotion to Islam; H-Kayne, a pioneer rap group on the verge of stardom; and Fati, a high school girl who's trying to make it as a female rapper in an Arab man's world. This film reflects the thoughts and dreams of the true future of the Arab world through the window of innovative and energizing music.

Morocco/US | 80 minutes | 2007 | \$300

### NEW MR. DEVIUS

John Fredericks

*Mr. Devius* is a compelling story of a young South African man committed to using his Hip-Hop skills to change his community. This award-winning film takes you on a journey to discover an artist who refused to compromise his artistic integrity, while reaching into the hearts of youth at risk in the prisons.

South Africa | 73 minutes | 2006 | \$ 275

With Soundtrack CD \$ 375

## AFRICAN STUDIES/UNDER THE HIP-HOP INFLUENCE



Living the Hiplife

### LIVING THE HIPLIFE

**Jesse Weaver Shipley**

A musical portrait of urban life from the streets to the stage in Accra, Ghana. With humor and personality, the film follows Rockstone, known as the "Godfather of Hiplife," as he tries to build Hip-Hop culture in Ghana, and navigates the tenuous life of a Hip-Hop superstar in a postcolonial metropolis. His story is intercut with the trials of the Mobile Boys, a young group of aspiring rappers, as they work to make it in the music industry.

Ghana/US | 62 minutes | 2007 | \$225  
Highly Recommended by Video Librarian & Educational Media Reviews Online

### NEW JAILS, HOSPITALS, AND HIP HOP

**Mark Benjamin & Danny Hoch**

From the mind of acclaimed Brooklyn actor, performance artist and Hip-Hop activist Danny Hoch, spins out the stories of ten lives shocked by global Hip-Hop, the prison system and life in general. Moving masterfully in and out of the characters while the camera cuts from film narrative to live performances, Danny blows your mind and makes you look at cultural power in a new way that is hysterically funny, tragically sad and uplifting all at once.

US | 90 minutes | 2000 | \$275



Jails, Hospitals, and Hip Hop

### UNDER THE INFLUENCE

Films categorized as "Under the influence" depict content that focus on fashion, music, language, location, theme and/or characters influencing or influenced by Hip-Hop culture.

### NEW DREAMS DEFERRED: THE SAKIA GUNN FILM PROJECT

**Charles B. Brack**

A revealing insight into the Hip-Hop inspired "Aggressives" community through the tragic life of 15-year old Sakia Gunn, who was fatally stabbed in a gay hate crime in New Jersey.

US | 58 minutes | 2008 | \$ 225



### AFRO-PUNK

**James Spooner**

A unique exploration of the Black punk rock subculture, *Afro-Punk* tackles hard questions, such as issues of loneliness, exile, inter-racial dating and black power.

US | 66 minutes | 2003 | \$275

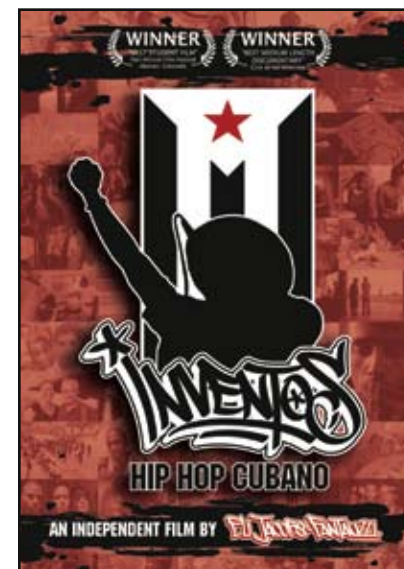
## LATIN AMERICAN STUDIES

### NEW INVENTOS

**Eli Jacobs-Fantauzzi**

Cuban Hip-Hop provides a special insight into the realities and politics of contemporary Cuba. *Inventos* follows some of the pioneers of this musical movement to their homes, the stage and as they travel abroad for the first time. *Inventos* embodies the true spirit of Hip-Hop, which is to build something that is powerful and useful out of what is seemingly impossible.

Cuba/US | 50 minutes | 2005 | \$ 275  
With Soundtrack CD \$ 375



*Inventos*

### NEW FREKUENSIA KOLOMBIANA

**Vanessa Gocksch**

*Frekuensi Kolombiana* explores Colombian music and its relation to Hip-Hop. By way of interviews, events, situations and landscapes, the documentary uncovers a youth that constructs from exclusion a movement of hope and truth. As we witness their efforts to self produce, organize and multiply knowledge, we realize their need to perpetuate, communicate, give and exist. We discover the lucid consciousness of a youth that seeks to awaken and renew its society through art. This documentary represents the voice of the Colombian street.

Colombia | 58 minutes | 2006 | \$ 275  
With Soundtrack CD \$ 375



*Frekuensi Kolombiana*

### HIP HOP SP

**Francisco Cesar**

Young Black members of Sao Paulo's Hip-Hop movement depict their experiences and their views of Black Brazilian history through music, dance and graffiti.

Brazil | 11 minutes | 1990 | \$125

## WOMEN IN HIP-HOP SERIES

### NEW THE ART OF LOVE & STRUGGLE

Jessica Habie

In this film, artists, singers, emcees, activists, poets and writers come together in an explosive exploration of feminine creation. Each lady brings to the screen her innermost struggles in an attempt to outline the obstacles that face the female artist. *The Art of Love and Struggle* navigates the challenges of poverty, politics and personal sacrifice and explores love, identity and urban culture.

US | 78 minutes | 2006 | \$275



### LA BRUJA: A WITCH FROM THE BRONX

Felix Rodriguez

Art and labor blend in this intimate documentary about spoken word artist Caridad De La Luz, better known as 'La Bruja'. Born and raised in the Bronx, this daughter of Puerto Rican immigrants takes the number 6 train to downtown Manhattan where she performs at popular New York City venues. But opportunities are scarce and she struggles to make ends meet in an industry where 'to keep it real' often means to work for free.

US | 50 minutes | 2005 | \$225

### RESPECT IS DUE

Cyrille Phipps

*Respect is Due* examines the ways women of African descent are frequently portrayed in rap lyrics and music videos.

US | 10 minutes | 1992 | \$79.95

### SHE RHYMES LIKE A GIRL

J.T. Takagi

Toni Blackman and the FreeStyle Union are challenging the male-dominated world of Hip-Hop and empowering young women to speak their minds in freestyle workshops. Part of the Call for Change Series.

US | 7 minutes | 2005 | \$25

### BREAKIN' IN: THE MAKING OF A HIP HOP DANCER

Elizabeth St. Philip

This edgy documentary goes behind the scenes to follow Linda, Michelle and Tracy, three young women competing for roles in music videos. What drives these women to risk everything for a chance at fame? Through their personal accounts, we see how this world has impacted their personal values, career ambitions and concepts of beauty and self-image.

Canada | 45 minutes | 2005 | \$175

### SCENE NOT HEARD

Maori Karmael Holmes

Philadelphia's artists have made major contributions as emcees, graffiti artists, dancers, and especially as deejays. But somehow Philly still doesn't get the kind of props that L.A. or even Atlanta does, despite its unique proliferation of women emcees, vocalists, poets and deejays. *Scene Not Heard* seeks to tell the story of these women as they struggle to succeed in a male-dominated industry.

US | 45 minutes | 2005 | \$175



## EDUCATIONAL SUPPLEMENTS

### CONSCIOUS WOMEN ROCK THE PAGE

Award-winning activists and novelists Black Artemis, E-Fierce, and J-Love, joined social justice educator Marcella Runell Hall and a diverse team of seasoned educators to develop this collection of engaging and timely standards-referenced lesson plans for 6-12 and beyond. These lessons explore the tools of oppression that keep us divided such as violence, patriarchy and racism.

\$29.95



### THE H2ED GUIDEBOOK, VOL I

This resource book addresses the tenets of a critical Hip-Hop pedagogy, framing issues of concern and the strength within Hip-Hop culture by providing in-depth analysis from parents, teachers and scholars. Most importantly, the *H2Ed Guidebook* offers an array of innovative, interdisciplinary standards-referenced lessons written by teachers for teachers.

\$26.50

### LADY CAPRICE MAGAZINE

The premier French quarterly publication that focuses on lifestyle choices and topics that affect the modern urbanista. The female impact on global Hip-Hop culture is undeniable – for years women have been at the forefront of mainstream art, music, fashion, activism and entrepreneurship.

4 Issues for \$100

### WORD, BEATS AND LIFE JOURNAL

A unique composite of international contributions of scholarly reviews, essays, short stories, poetry, visual art and photography about Hip-Hop. Use of this text grants your students exposure to some of the worlds emerging Hip-Hop scholars, activists and artists.



4 Issues for \$100

### HEART & SOUL

The first of Yunity collector's book series, *Heart & Soul*, is comprised of 60 works by urban women artists formatted for a 5x8 inch postcard-style flipbook. This timeless educational art book is alive with energy from the streets and walls of urban habitats around the globe. Very few art books featuring womens' urban contemporary art have been published to date and Yunity's scope, although grounded in graffiti and street art, reaches into territory that includes photography, fashion, graphic design, and fine art.

\$20.00





**THIRD WORLD NEWSREEL**

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**HIP-HOP MEDIA, EDUCATION & CULTURE**