



## ***LATIN AMERICAN AND LATINO/A STUDIES***

<b>Indigenous Studies</b>	<b>3</b>
<b>Globalization &amp; Neoliberalism</b>	<b>4</b>
<b>Immigration &amp; Exile</b>	<b>5</b>
<b>Women's Studies</b>	<b>6</b>
<b>Music</b>	<b>7</b>
<b>African Diaspora</b>	<b>8</b>
<b>Asian Diaspora</b>	<b>9</b>
<b>Puerto Rican Diaspora</b>	<b>9</b>

Our growing collection of Latin American and Latino/a titles includes documentaries about indigenous rights in Colombia, Argentina and Guatemala, the effects of globalization and neoliberalism in Mexico and Argentina, the African and Asian diasporas on the continent, the uses and abuses of cesarian section in Brazil, music in Bolivia and a New York City Latino story. We also feature the work of Latino/a filmmakers Coco Fusco, Guillermo Gómez Peña and Alex Rivera, as well as TWN's classic collection of Newsreel documentaries about the Puerto Rican diaspora in New York City.

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## ABOUT TWN

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production.

*TWN is supported in part by The National Endowment for the Arts, the New York State Council on the Arts, the Ford Foundation, the Funding Exchange, the North Star Fund and Manhattan Neighborhood Network, as well as individual donors.*

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**Get a 15% discount on all new Latin American and Latino/a titles when you mention promo code EBLA2008.**



*Sipakapa Is Not For Sale*

## INDIGENOUS STUDIES

### NEW RAISED BY OUR OWN AUTHORITY

*Mauricio Acosta, 2006, 24 min.*  
In May 2006, more than 300,000 Colombians, including indigenous communities and social justice organizations came together at the National Traveling Summit to demand a national referendum on the Free Trade Agreement with the United States and the fulfillment of the agreements signed with the national government 20 years ago to return land to indigenous groups in Cauca, Colombia. This documentary, produced by the Association of Indigenous Councils of the North of Cauca, reveals the brutal response of the Colombian state against the indigenous reservation of La María, the media campaign to dismiss the importance of the indigenous summit, and how the indigenous communities organized themselves to demand their ancestral rights and fight against unfair state policies.  
*DVD Sale: \$175*

### NEW THE QUILMES ACCORDING TO MIGUEL MAMANI

*Mabel Maio, 2007, 22 min.*  
Decimated during the Spanish colonization and vilified by Argentina's official history, the Quilmes remain alive in the ruins of their ancient city and in the passionate voice of Miguel Mamani, a proud descendant of this indigenous tribe. Drawing on oral tradition and the

writings of Jesuit scholars, Miguel tells the unofficial story of the Quilmes: their origins, their way of life, their religious beliefs and their struggle to preserve their own history and culture.  
*DVD Sale: \$175*

### NEW SIPAKAPA IS NOT FOR SALE

*Alvara Revenga, 2005, 55 min.*  
Montana Exploradora, subsidiary of the Canadian/US transnational company Glamis Gold, received 45 million US dollars in financing from the World Bank to exploit an open-pit gold mine in Sipakapa, Guatemala. In accordance with ILO Convention 169, a Community Consultation was held in this Maya region to establish whether the population would accept or reject mining exploitation in its territory. The result was a resounding "NO" to mining.  
*\*Recommended by Educational Media Reviews Online (EMRO)*  
*DVD Sale: \$175*

### THE COUPLE IN THE CAGE

*Coco Fusco and Paula Heredia, 1993, 30 min.*  
Over the last five hundred years, non-western human beings have been exhibited in the taverns, theaters, gardens, museums, zoos, circuses and world's fairs of Europe, and the circuses and freakshows of the United States. In commemoration of this practice, video-maker Coco Fusco and performance artist Guillermo Gomez-Pena lived in a gilded cage in Columbus Plaza in Madrid



*Los Cartoneros, Land, Rain & Fire*

*Two Dollar Dance, Why Cybraceros?*

for three days in May 1992. Presenting themselves as aboriginal inhabitants of an island in the Gulf of Mexico that was overlooked by Columbus, the video documents "authentic" and "traditional" tasks, including writing on a laptop computer, television, sewing voodoo dolls and working out.

DVD Sale: \$200

**RUINS**

*Jesse Lerner, 1999, 78 min.*

Ancient Maya and Aztec objects have been shown in circuses, art galleries, World's Fairs and natural history museums. This experimental documentary suggests how diplomacy and Pan-Americanism recast archaeological objects as art. Part faked newsreel, part travelogue and part home movie, *Ruins* features Brigido Lara, a master forger whose latter-day "Pre-Colombian" objects were exhibited in New York's Metropolitan Museum of Art and suggests parallels between the documentary film and the fake.

DVD Sale: \$225

**MY COUNTRY OCCUPIED**

*Tami Gold & Heather Archibald, 1971, 30 min.*

In this moving film, the personal testimonies of Guatemalan Indians, peasants, and guerrillas are dramatised to provide the narration for a powerful overview of the history of U.S. destabilization of democracy in Central America.

Video Sale: \$175

**Also Available**

*Land, Rain & Fire: Report from Oaxaca (page 4)*

*El Charango (page 7)*

**GLOBALIZATION & NEOLIBERALISM**

**NEW LOS CARTONEROS**

*Michael McLean, 2006, 26 min.*

Juanchi, a 21-year-old from a small town outside Buenos Aires, supports himself and his family by digging through trash. Six days a week, Juanchi roams the streets of the Argentine capital in search of cardboard and other recyclables, hoping to sell his findings to a recycling depository. Like thousands of Argentines, he is *un cartonero*, a cardboard collector. Following the economic collapse in 2001, the informal economy swelled drastically and *cartoneros* are now common sights on Buenos Aires' bustling boulevards. *Los Cartoneros* explores the relationship between globalization and poverty, and its impact on the daily lives of people struggling to survive.

DVD Sale: \$175

**LAND, RAIN & FIRE: REPORT FROM OAXACA**

*by Tami Gold and Gerardo Renique 2006, 30 min*

What began as a teacher's strike for better wages and more resources for students has erupted into a popular movement for profound social change in the state of Oaxaca, Mexico. On

June 14th 2006, the state police made a surprise attack against the fifty thousand teachers that were protesting. In response, hundreds of unions, indigenous and women's organizations, neighborhood groups, students and professional associations came together and created the The Popular Assembly of the Peoples of Oaxaca (APPO) and a massive campaign of nonviolent civil disobedience has brought the state government to a standstill. Part of the Call for Change Series 2007.

*\*Recommended by Educational Media Reviews Online (EMRO)*  
 "...makes clear that the movement in Oaxaca is a struggle against neoliberalism and its tangible effects on the lives of the people." --Christy Thornton, NACLA.  
 DVD Sale: \$150/Community Price: \$30

**Also Available**

*My Country Occupied (page 4)*

*Sipakapa Is Not For Sale (page 3)*

**IMMIGRATION & EXILE**

**NEW TWO DOLLAR DANCE**

*Yolanda Pividal, 2006, 17 min.*

Every weekend, hundreds of Latino immigrants pack the dance clubs of Jackson Heights, in Queens. There, they meet the "two dollar ballerinas," women who will be their dance floor partners for the price of two dollars a song. *Two Dollar Dance* unveils the soul of these clubs through Victor, one of their patrons, and Liz, one of these ballerinas. Through their eyes,

this film dives into the story of men and women who left their families and countries behind to work in the United States. Now, on any give night, \$2 is the price of happiness.

*\*Highly Recommended by Educational Media Reviews Online (EMRO)*  
 DVD Sale: \$175

**WHY CYBRACEROS?**

*Alex Rivera, 1997, 5 min.*

*Why Cybraceros?* takes the form of a mock promotional film. It is based on a promotional film produced in the late 1940s by the California Growers Council, titled "Why Braceros?" This film justified the use of braceros, or temporary Mexican farmhands. Using footage from this old industrial to outline the history of the Bracero Program in the United States, the piece shifts gears mid-way as the narrator advocates a futuristic Bracero Program in which only the labor is imported to the United States while the workers themselves are left at home in Mexico. Telecommuting back and forth over the high-speed Internet, there is no difference between rich and poor. This is a future in which everyone can work from home, even braceros.

Video Rental: \$40/Video Sale: \$125

**PAPAPAPA**

*Alex Rivera, 1997, 27 min.*

Looking at the potato, which was first cultivated in Peru as an Inca food staple, *Papapapa* paints a picture of a vegetable which has traveled, and



### *La Bruja*

been transformed. The video follows this immigrating vegetable North as it eventually becomes the potato chip, the couch potato, and the "French Fry." While following the potato's journey and transformation, *Papapapa* simultaneously follows another Peruvian in motion, Augusto Rivera, the filmmaker's father. The stories of these two disparate immigrants, the potato, and Augusto, converge as he becomes a Peruvian couch potato, sitting on the American sofa, eating potato chips and watching Spanish language television.  
*Video Rental: \$50/Video Sale: \$175*

### **BORDER BRUJO**

*Cinewest, 1989, 60 min.*  
*Border Brujo* is a ritual-linguistic journey across the U.S./Mexico border written and performed by artist Guillermo Gómez Peña. In the guise of a cross-cultural shaman, Gomez Peña shifts into 15 different personas, each speaking a different language. The personas are symbolic of the borders between North and South, Anglo and Latino; myth and reality; legality and illegality; art and life. *Border Brujo* assaults and exorcises the demons of dominant cultures. He articulates fear, desire, trauma sublimation, anger and misplacement embodying ruptured and defiant communities with multilingual dexterity and humor.  
*DVD Sale: \$225*

### **Also Available**

*Work in Progress*  
*Echando Raices*  
*#7 Train*  
*Natives*

## **WOMEN'S STUDIES**

### **NEW BORN IN BRAZIL**

*Cara Biasucci, 2002, 56 minutes*  
 The World Health Organization suggests a maximum cesarean rate of 15%. Research shows that the majority of Brazilian women prefer natural birth. But statistics provide a different story — 65% - 85% of all births in hospitals in Brazil are by cesarean section. Many obstetricians attribute the high cesarean rate to patient demand, when in fact the unnecessary surgery is more convenient and lucrative for doctors. *Born in Brazil* challenges the dominant cultural belief that surgical delivery is the modern, painless way to give birth, and that cesareans are what women want. This documentary reveals the subtle pressures that stimulate the gross misuse of cesareans through touching and humorous accounts of childbirth.  
*\*Recommended by Video Librarian*  
*\*Highly Recommended by Educational Media Reviews Online (EMRO)*  
*DVD Sale: \$250*

### **LA BRUJA: A WITCH FROM THE BRONX**

*Felix Rodriguez, 2005, 50 min.*  
 Art, labor and family blend in this intimate



*Morir Por Amor, Hip Hop SP*

documentary about performance artist Caridad De La Luz, better known as 'La Bruja'. Born and raised in the Bronx, this daughter of Puerto Rican immigrants takes the number 6 train to downtown Manhattan where she performs at popular New York City venues. She reads her poetry in Joe's Pub, stages her one-woman show in the Nuyorican Poets Cafe, and performs at Def Poetry Jam. But opportunities are scarce and she struggles to make ends meet in an industry where 'to keep it real' often means to work for free.  
*\*Recommended by Educational Media Reviews Online (EMRO)*  
*DVD Sale: \$225*

### **MORIR POR AMOR: LATINAS AND AIDS**

*Marta Noemi Bautis, 1998, 47 min.*  
*Morir por Amor: Latinas and AIDS* is a story of hope in the middle of the threat by the increase of AIDS among women. It doesn't present women as victims, but as active agents in the transformation of their lives.  
*DVD Sale: \$225*

## **MUSIC**

### **NEW EL CHARANGO**

*Jim Virga and Tula Goenka*  
*2006, 22 min.*  
 This short documentary is about a small instrument, a large silver mine and the highest city in the world. Cerro Rico

in Potosi, Bolivia was discovered by Spanish conquistadors in 1545, who enslaved the local indigenous people. It is said that 8 million people, including African slaves, died in the mines of this mountain while providing Spain with immense wealth. The Spanish culture spread into Potosi, and the local people became aware of something they had never seen or heard before: a stringed instrument. Forbidden from ever playing the Spanish guitar, the miners copied it and created the charango. The story of the charango symbolizes the larger struggle for human rights and a quest to keep traditional culture alive among indigenous people.  
*\*Highly Recommended by Educational Media Reviews Online (EMRO)*  
*DVD Sale: \$175*

### **HIP HOP SP**

*Francisco Cesar, 1990, 11 min.*  
 Young Black members of Sao Paulo's hip hop movement depict their experience and views of Black Brazilian history through their music, dance and graffiti.  
*Video Sale: \$125*

### **Also Available**

*La Bruja (page 6)*  
*Musica*  
*Percussion, Impression and Reality*



*Ritual Rhythms, Cuban Roots, E Mihna Cara*

*Ori, Japan Across The Seas, Pa'lante*

## AFRICAN DIASPORA

### NEW RITUAL RHYTHMS: CANDOMBE

*Mabel Maio, 1999, 48 minutes*

This documentary explores the history and modern reality of candombe, the drum music of Uruguay's black parade bands. It is a way of life that was born in the musical gatherings of slaves in urban marketplaces and plazas. Despite persistent racism, past and present, the 200,000 Uruguayans of African descent experience candombe as a way of life, as part of the cast of characters that inhabit the tenements of Montevideo's Reus and Ansina neighborhoods, where parents rock cradles with drummed lullabies, and children learn to play drums on oil cans. Moving from riveting musical performances to detailed discussions of the history of slavery and the historical development of candombe, *Ritual Rhythms* is an exciting and informative introduction to candombe, the music of Afro-Uruguay. *DVD Sale \$175*

### CUBAN ROOTS/BRONX STORIES

*Pam Sporn, 2000, 57 min.*

*Cuban Roots/Bronx Stories* highlights the experience of a black Cuban American family, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe. *DVD Sale: \$225*

### E MIHNA CARA/THAT'S MY FACE

*Thomas Allen Harris, 2001, 56 min.*

A mythopoetic feast of self-discovery that crosses three continents and three generations, *e minha cara* traces the filmmaker's journey to Salvador Da Bahia, the African heart and soul of Brazil, as he seeks the identity of the spirits who haunt his dreams. Paralleling the journey his mother made twenty years before to Tanzania in search of a mythic motherland, the film incorporates an innovative sound design that uses rap and hip hop strategies of multi-voice sampling. *VHS Rental: \$75*

### ORI

*Raquel Gerber, 1989, 54 min.*

This documentary provides an overview of the Black Movement in Brazil during the 70s and 80s and tells the story of Beatriz Nascimento, an activist and historian searching for her African heritage. Beatriz researches the history of the Quilombos, African warrior societies reestablished in Brazil to resist slavery and colonialism. Her outlook is poetic and charged with emotion. The historical interpretation acknowledges and celebrates the contributions of African culture to South American music, dance, language and beliefs. *Video Rental: \$60/Video Sale: \$175*

#### Also Available

*Hip Hop SP (page 8)*

## ASIAN DIASPORA

### NEW JAPAN ACROSS THE SEAS

*Mabel Maio, 1998, 48 minutes*

The Japanese who have settled in Argentina since the end of the 19th century came for many reasons: wanderlust, good farming, and even a love for tango. *Japan Across The Seas* weaves together the tales of the old and the young, the Japanese-born and the second-generation, to tell the history of the migrations that led to the establishment of Japanese-Argentine communities in Misiones, Buenos Aires, and Córdoba; of their struggles to balance their identities; of the discovery and maintenance of Japanese culture; and of their attachment to Argentina. In doing so, *Japan Across The Seas* paints a complex and multi-faceted portrait of the diversity of the Japanese-Argentine experience. *DVD Sale \$175*

## PUERTO RICAN DIASPORA

### PA'LANTE, SIEMPRE PA'LANTE

*Iris Morales, 1996, 48 min.*

In the midst of the African American civil rights struggle, protests to end the Vietnam War and the women's movement for equality, Puerto Rican and Latino communities fought for economic and social justice. From Chicago streets to the barrios of New York City and other urban centers, the Young Lords emerged

to demand decent living conditions and raised a militant voice for the empowerment of the Puerto Rican people in the United States. *Pa'lante, Siempre Pa'lante* surveys Puerto Rican history, the Young Lords' activities and philosophy, the torturous end of the organization and its inspiring legacy.

*Video Rental: \$75/Video Sale: \$225*

### EL PUEBLO SE LEVANTA

*Newsreel, 1971, 50 min.*

In the late '60s, conditions for Puerto Ricans in the United States reached the boiling point. Faced with racial discrimination, deficient community services, and poor education and job opportunities, Puerto Rican communities began to address these injustices by using direct action. This film focuses on the community of East Harlem, capturing the compassion and militancy of the Young Lords as they implemented their own health, educational, and public assistance programs and fought back against social injustice. An excellent portrayal of inner city organizing in the late 60s. *DVD Sale: \$225*

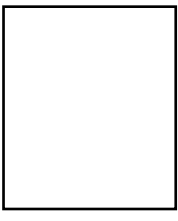
#### Also Available

*La Bruja (page 6)*

*Break and Enter*

*The Case Against Lincoln Center Percussion, Impression and Relity Lincoln Hospital*

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